



CALISTA JONES

(SHE/HER)

Height: 5'6"

Non-AEA

HKA

The Hell's Kitchen Agency

*= performed u/s track

NATIONAL TOURS

PETER PAN Ensemble/Mrs. Darling US* Lonny Price dir., Lorin Latarro chor.

REGIONAL THEATER

BEAUTIFUL	Swing*	Maine State Music Theatre/ Parker Esse dir.
WHITE CHRISTMAS	Ensemble/Rita US	Maine State Music Theatre/ Marc Robin dir.
FUNNY GIRL	Ensemble	Maine State Music Theatre/ Kenny Ingram dir.
WIZARD OF OZ	Dorothy	Maine State Music Theatre TYA/ Betsy Puelle dir.

NYC FESTIVAL THEATER

DISMANTLING	Sara (lead)	Dream Up Festival/ Kevin Ray dir.
PROSPERO		

EDUCATIONAL THEATER

OLIVER!	Mrs. Sowerberry	Maryville College Theater/ Andy Vaught dir.
LITTLE WOMEN	Beth March	Foothills Community Players/ Nicci Grigsby dir.

DANCE

THE NUTCRACKER	Russian Soloist	Appalachian Ballet Company/ Amy Vaughn chor.
ASCENT	Ensemble	Regional Dance America/ James LaRussa chor.
LITTLE MERMAID	Sea Witch	Appalachian Ballet Company/ Amy Vaughn chor.

TRAINING

Ballet: (18 yrs.) Amy Vaughn, Kylie Berry, Thom Clower
Jazz: (12 yrs.) Kylie Berry, Madison Fendley
Hip-hop: (7 yrs.) Casey Noblett
Modern: (10 yrs.) Harper Addison, Koura Wright, Anne Sauder
Contemporary: (10 yrs.) Laura LaRussa, James LaRussa, George Staib
Voice: (2 yrs.) Elliot Archer, Hannah Strong
Acting: (10 yrs.) Andy Vaught, Amy Vaughn

INTENSIVES

- Joffrey Summer Musical Theater (2023)
- Jose Limon Summer Workshop (2022)
- National Choreography Intensive (2018, 2021)
- Commercial Dance Intensive Winter (2019-2020)
- Glenda Brown Choreography Project (2019)

AWARDS

- Regional Dance America Choreography Connection Award (2022)
- Regional Dance America Emerging Choreographer Award (2021)

EDUCATION

- Maryville College 2024, English BA

SKILLS: Pointe (adv.), viola (adv.), guitar (int.), violin (int.), partnering, sword stage combat experience, French (conversational/accent), southern accent, front-of-house experience, valid TN driver's license, and can write a poem about anything!

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