

CALISTA JONES

(SHE/HER)

Height: 5'6"

calistae.jones1@gmail.com

(865) 216-5610



NATIONAL TOURS

PETER PAN Ensemble/Mrs. Darling US* Lonny Price dir., Lorin Latarro chor.

REGIONAL THEATER

BEAUTIFUL	Swing*	Maine State Music Theatre/ Parker Esse dir.
WHITE CHRISTMAS	Ensemble/Rita US	Maine State Music Theatre/ Marc Robin dir.
FUNNY GIRL	Ensemble	Maine State Music Theatre/ Kenny Ingram dir.
WIZARD OF OZ	Dorothy	Maine State Music Theatre TYA/ Betsy Puelle dir.

EDUCATIONAL THEATER

OLIVER!	Mrs. Sowerberry	Maryville College Theater/ Andy Vaught dir.
LITTLE WOMEN	Beth March	Foothills Community Players/ Nicci Grigsby dir.

DANCE

THE NUTCRACKER	Russian Soloist	Appalachian Ballet Company/Amy Vaughn chor.
ASCENT	Ensemble	Regional Dance America/ James LaRussa chor.
LITTLE MERMAID	Sea Witch	Appalachian Ballet Company/ Amy Vaughn chor.
CINDERELLA	Step Sister	Appalachian Ballet Company/ Amy Vaughn chor.

TRAINING

Ballet: (17 yrs.) Amy Vaughn, Kylie Berry, Thom Clower

Jazz: (11 yrs.) Kylie Berry, Madison Fendley

Hip-hop: (6 yrs.) Casey Noblett

Modern: (9 yrs.) Harper Addison, Koura Wright, Anne Sauder

Contemporary: (9 yrs.) Laura LaRussa, James LaRussa, George Staib

Voice: (2 yrs.) Hannah Strong

Acting: (2 yrs.) Andy Vaught

EDUCATION

Maryville College 2024

Bachelor of Arts in English

INTENSIVES

- Joffrey Summer Musical Theater (2023)
- Jose Limon Summer Workshop (2022)
- National Choreography Intensive (2018, 2021)
- Commercial Dance Intensive Winter (2019-2020)
- Glenda Brown Choreography Project (2019)

AWARDS

- Regional Dance America
Choreography Connection Award
(2022)
- Regional Dance America Emerging
Choreographer Award (2021)

SKILLS:

Pointe (adv.), viola (adv.), guitar (int.), violin (int.), sword stage combat experience, French (conversational/accent), southern accent, front-of-house experience, valid TN driver's license, and can write a poem about anything!

*= performed u/s track